

JOHN
RUSSELL

CANDICE
LENOIR

CAMILLE
CALVIN

DOMINIQUE
MARSELL

DAVID

At

DAYTIME

A JASON PIERRE FILM



A JASON PIERRE FILM JOHN RUSSELL CANDICE LENOIR CAMILLE CALVIN DOMINIQUE MARSELL "DAVID AT DAYTIME" MACE DICE SUZUKI
EDITED BY JASON PIERRE AND DANIEL MARQUES DIRECTOR OF PHOTOGRAPHY PHIL CARTER PRODUCED BY LUCRETTIA STANNETTE WRITTEN AND DIRECTED BY JASON PIERRE
www.JasonPierre.com

David at Daytime

A Jason Pierre Film



David, a cardiac surgeon, slips deep into depression caused by his recent mistakes on the operating table. Mary, an ethereal being comes down from beyond the clouds to guide him through his moment of sadness.



Synopsis

David is a doctor who spends his nights in an emergency room solving the mysteries of the human body but even he could not save his last patient. Wrought with guilt and sadness, he dwells in his apartment contemplating how he could have saved the patient. Mary, an ethereal being who guides souls to the afterlife, visits him at night and they discuss the layers of death and life. David chose his profession as a way to fight the powers of death and loss but he comes to the realization that he ultimately has no power over them. His girlfriend tries to guide him through his lowest moment to no avail so Mary invites the only person who can give David peace of mind.





Jason Pierre

I write every moment I get a chance. And when I write I always try to be true to my mind and let the story go where it wants to go. With David at Daytime I indulged in my fantasy and wrote a character who gets the chance to speak to an ethereal being. As the personification of the sun, Mary gives voice to the closest star we see everyday. The subject of death is something I wanted to play with, approaching it from the point of view of someone who didn't share a personal relationship with the deceased. Doctors are the great magicians of our time; we place our lives in their hands and hope that they can solve the mysteries inside of us. So what happens when one of them fails for the first time?

Behind the Scenes



Bios

Jason Pierre: Writer & Director

Jason Pierre was using science fiction books and movies to escape the real world for as long as he could remember. Born in 1984 in the South Bronx during a time when Saturday Morning cartoons were a weekly event. Jason attended Brooklyn College and received a BFA Creative Writing. In 2009, he ventured to Los Angeles to pursue a career in writing. Last year, he wrote a story per week for a year based on what he saw and experienced in the world around him. He loves to create and destroy worlds when he writes.

www.jasonpierre.com

Lucretia Stinnette: Producer

Lucretia Stinnette is a writer/director/producer based in Los Angeles. Originally from Chicago, she received her BA from USC in 2005, and is currently pursuing her MFA in film production from UCLA.

Phil Carter: Director of Photography

Phil Carter is an award-winning photographer and cinematographer based out of Los Angeles and the San Francisco Bay Area. He received his BA in Community Studies with a concentration in documentary photography from the University of California Santa Cruz, and is currently pur-

suing an MFA in Cinematography at UCLA. His background is in commercial aerial photography and photojournalism.

Dice Suzuki: Composer

Dice Suzuki is a self-taught music producer, whose genres include hip-hop, pop, rock, and electronic. There is no one category that fits his musical creations. As a native New Yorker, his lifelong exposure to the city's eclectic music scene is deeply ingrained in his artistry. This has helped him develop a sound he can proudly call his own. His music finds inspiration in many different places from hip-hop culture to the local rock scene to the dance floor. He avoids the recycled beats that define a style and infuses his tracks with fresh musical ideas. Ultimately, he wants to bring his signature sound to the forefront of the music scene!

John Russell: David

John Russell is an actor who expresses depth and subtlety with every performance. While studying abroad in Ghana years ago, John discovered his passion for acting. He accompanied a friend to a soap opera audition and was asked to audition for a role by the director. John landed the role and he made his acting debut on a show that aired in various West African

countries and in France. After graduating from the University of Southern California with a degree in Broadcast Journalism and Political Science, John appeared in numerous theatrical productions in Chicago. After a few years of honing his craft and gaining theatrical experience, John returned to Los Angeles and has starred in various international and domestic independent films, national commercials and television shows, industrials and web series.

Candice Lenoir: Mary

Born and raised in Chicago, Candice credits her love of sports as the foundation for the discipline in her acting career. The eldest of two sisters and a host of first cousins, family is very important to Candice. In addition to being a rising star on screen and on stage, Candice is a proud member of "Delta Sigma Theta Sorority Incorporated" and a strong supporter of The King's Daughters, Inc – a non-profit organization based on Christian principles and the empowerment of young women. Candice continues to stretch her talents and abilities.

Dominique Marsell: Craig

Dominique Marsell has been a performing actor in independent short film productions for the last four years. Having started

his career as a background player on various network sitcoms and dramas, he most recently has been seen as featured actor in the cable series pilot "Alternate History" for Spike TV. Amongst his favorite roles: Detective Eric Gibson in RITUAL'S END, Cult Leader in THE MOMENT and Dwayne in CALL BOX. He continues to enjoy the journey of film acting and the chance to work with as well as learn from his fellow cast.

Camille Calvin: Lisa

Camille Calvin grew up in a small town in the south of Arkansas. As a child, she watched movies with her family and would often picture herself in them. She was in her pre-school dance team, modeled in beauty pageants and studied acting at the Alliance Theater. Camille enrolled at Albany State, and received a degree in business. After college Camille packed her bags and moved to Los Angeles to pursue her acting career. She made her debut in the film "Miss B's Hair Salon." Camille continued working in student films and landed the role of Kathy in "Mischievous Souls" a shocking true story of how murder affects the life of a few teenage skateboarders in Los Angeles. Camille then landed the role in "The Butcher" playing opposite of Bokeem Woodbine and Eric Roberts.

Credits

Cast

David – John Russell

Mary – Candice Lenoir

Lisa – Camille Calvin

Craig – Dominique Marsell

Crew

Writer & Director

Jason Pierre

Producer

Lucretia Stinnette

Director of Photography

Phil Carter

Composer

Dice Suzuki

Sound Editors

Dice Suzuki and Robert Hansen Jr.

Editors

Jason Pierre and Daniel Marques

Poster Design

Andwele Watkis

Executive Producers

Claudette Walker, Harpal Johal and

Anthony Leonard Pierre

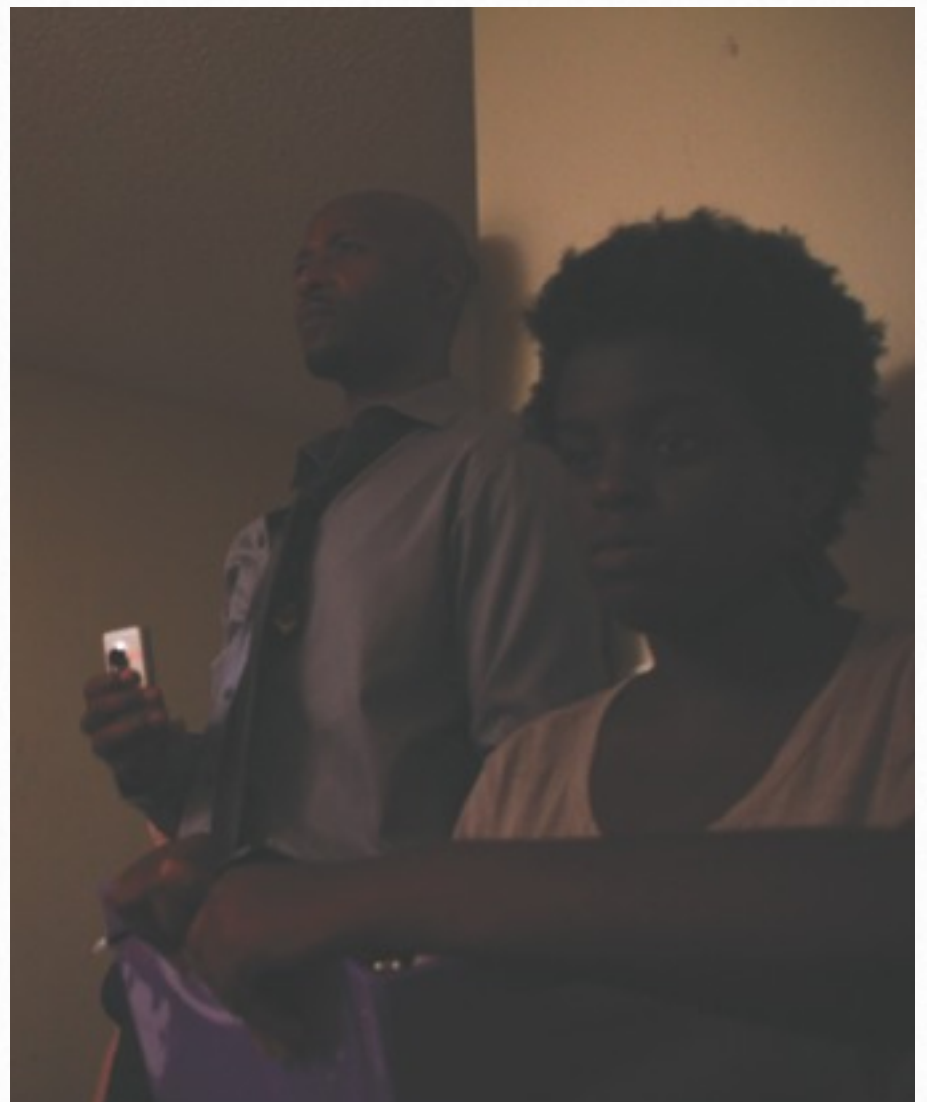
Boom Day 1 Jason Meadows

Boom Day 2 Dan Abernathy

Set Design Marcy Silver

Script Supervisor Boafoa Offei-Darko

Production Assistant Apiah Offei-Darko





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